



Communication Arts
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Press Release

For Immediate Release

Communication Arts Magazine Announces Winners of its 13th Annual Typography Competition

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Belmont, California, October 7, 2022—*Communication Arts* magazine, a professional journal for those involved in creativity in visual communications, has announced the winners of its 13th annual typography competition. One hundred and thirty-seven projects were selected by a jury of creative professionals; 1,112 entries were submitted to the competition. The selected projects will be reproduced in the January/February 2023 issue of *Communication Arts*, both in print and digital editions, and more than 25,000 copies will be distributed worldwide assuring important exposure to the creators of these award-winning projects.

About *Communication Arts*

Communication Arts is a professional journal for designers, art directors, design firms, corporate design departments, agencies, illustrators, photographers and everyone involved in visual communications. Through its editorials, feature articles and the annual competitions it sponsors, CA provides new ideas and information, while promoting the highest professional standards for the field.

Now in its 64th year, CA continues to showcase the current best—whether it's from industry veterans or tomorrow's stars—in advertising, design, photography, illustration, interactive and typography. Everything is reproduced with quality printing and attention to detail unmatched by any trade publication anywhere.

With a paid circulation of over 25,000 (21,766 subscribers and 3,424 single copy sales), CA has a rich tradition of representing the aspirations of a continually-growing and quality-conscious field of visual communications. CA's editorial content, knowledgeable presentation and writing, use of color and quality reproduction are all designed to be consistent with the standards CA's readers set for themselves in their own careers.

About the 13th Typography Competition and Annual

Published each January, the Typography Annual incorporates special reproduction techniques developed by CA, including quality 200-line color separation and printing on premium 70 lb. coated paper by one of the finest printers in the United States. Everything that was originally in color is reproduced in color at a size that allows the concept to be understood.

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Typography Annual Factsheet

Title Typography Annual 13

Sponsor *Communication Arts* magazine, a professional journal for designers, art directors, design firms, corporate design departments, agencies and everyone involved in visual communications.

Entries 1,112

Winners 137

Judges **Kevin Cantrell**, founder/creative director, Kevin Cantrell Studio, Mantua, UT
Daniela Castiblanco, co-founder/creative director, Gracias Company, Bogota, Colombia
Ryan Crouchman, partner/executive creative director, design, Lg2, Toronto, Canada
Maria Doreuli, creative director/typeface designer, Contrast Foundry, San Francisco, CA
Debora Manetti, co-founder, Zetafonts/TypeCampus/Kmzero Design, Florence, Italy
Duy—N, co-founder/executive creative director, M — N Associates, Ho Chi Minh City, Viet Nam

Criteria Chosen on the basis of creative excellence and quality of execution.

Winners By Category

NO.	CATEGORY
5	Best-in-Show
3	Advertising
11	Books
1	Brochures
4	Calligraphy/Hand lettering
3	Digital Media
3	Environmental Graphics
4	Ephemera
17	Identity
1	Miscellaneous
2	Motion
15	Packaging
8	Periodicals
16	Posters
17	Student Work
14	Typeface Design
13	Unpublished
137	TOTAL

Distribution More than 25,000 copies will be distributed to subscribers and by single copy sales through art stores, book stores and Amazon.com.